

Analysis on the Value of Theme Art Creation in Shaanxi Province

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Abstract: Theme Painting Has Risen Again in China and Has Become a Research Topic for Many Artists. under the New Era Background, the Exploration of Shaanxi Province's Ethnic Theme Art Creation Should Start from the Significance of Ethnic Theme Art Creation, Inherit the Innovation Based on Fine Art Tradition, Absorb the Essence of Art At Home and Abroad, and Make Full Use of the Excellent Regional Advantages of Shaanxi Province Such as History, Culture and Natural Scenery. as One of the Important Components of Socialist Culture, Art Workers Consciously Carry out Thematic Creations, and on This Basis, It is Necessary to Further Study How Thematic Art Creation Can Be Further Developed in Art and Scholarship. through the Summary from Painting Creation to Theoretical Research, This Paper Analyzes the Formation, Growth and Development of Art Creation Art of Ethnic Minorities in Shaanxi Province. a Mature National Thematic Art Creation Group Should Have the Regional Characteristics, Personal Appearance and the Spirit of the Times.

1. Introduction

The Thematic Art Creation Advocated Since the Founding of New China, after More Than Half a Century of Development and the Efforts of Several Generations of Artists, Has Created Many Fine Works with the Temperament of the Times for the History of Contemporary Chinese Art [1]. under the Background of Realizing the Goal of "Chinese Dream" of the Great Rejuvenation of the Chinese Nation, National Thematic Art Creation Needs to Give Full Play to the Unique Charm of Artistic Expression, Enrich the Cultural Connotation of the Chinese Nation, and Promote National Unity Will Have a Positive Impact [2]. Give Full Play to the Wisdom of Artists, Mobilize the Enthusiasm of Art Groups and Art Workers, and Create Fine Works of Fine Art That Can Be Matched with the Great Times and Passed Down for a Long Time [3]. in the Past, a Normal State of Creation Changed to an Abnormal State, and the Status of Thematic Art Creation in the Daily Creation of the Painter Gradually Became Marginalized. At the Same Time, Some Professional Creative Teams Are Gradually Disbanding, Which Will Be an Important Practical Problem That Chinese Contemporary Thematic Art Creation Needs to Face in the Future [4]. Exploring and Expanding the Contemporary Cultural Values and Artistic Expressions of Thematic Art Creation Has Become an Important Topic for Contemporary Artists in Shaanxi Province.

2. Significance of Thematic Creation

Works that focus on major themes (both historical and realistic) and stick to the pulse of the times and carry forward the main theme are collectively referred to as thematic creations, which can also be called propositional creations. The reason why many contemporary thematic art creations are not so successful may not be because the art creators are "not serious enough" or "lack courage" on the theme, but because they have not really completed the reflection and introspection on the visual experience [5]. To launch the investigation and research on the creation of national thematic fine arts in Shaanxi Province. According to the unique historical value, humanistic value, beautiful natural scenery, pristine building communities and other advantages of Shaanxi Province. Obviously, for the discussion of the contemporary value of thematic painting, the first involves the theoretical exploration of whether the reappearance painting has the contemporary artistic value,

and the second involves whether the plot painting has the uniqueness of painting art [6]. No matter from the perspective of the works, the concept of expression, or the depiction of characters, the treatment of forms has changed a lot. In particular, Chinese oil painting gradually formed its own style in the process of thematic creation. The cognition and feeling of the theme content is the basis of the conception and creation of the thematic art creation, but the content of the “theme” is not the full value of the thematic art creation. The core value of the artistic subject is always rooted in its artistry. Due to historical and social reasons, people's understanding and understanding of theme creation mainly focuses on major themes such as national, political, and historical. Therefore, the theme creation is generally equated with “thematic creation.”

3. The Modernity and Problems of Theme Art Creation in Shaanxi Province

Thematic art creation revolves around major themes and has profound connotation. It has the characteristics of keeping pace with the times and carrying forward the main theme. For any artist, thematic creation is a comprehensive test of cultural accomplishment and professional ability. On the surface, it seems that the unique human culture and natural landscape in the ethnic areas of Shaanxi Province provide the source for the uniqueness of artistic creation. In essence, it is a kind of cultural attraction. Painters are inspired and shocked by the national cultural spirit and integrate their aesthetic ideals into it with the help of the painting forms of ethnic themes. In the 1950s and 1960s, thematic creation developed rapidly and a number of influential art works appeared. For example, Dong Xiwen's oil painting “founding ceremony” is praised as “the artistic witness of the founding of the Republic”. Today's multiple media, while making the telling of “stories” increasingly convenient, also virtually become increasingly hasty [7]. Similarly, in today's increasingly data-based art viewing and art exchanges, our public is getting more convenient, and at the same time, their eyes are becoming increasingly busy and lazy to think. When the thematic art creation turns to the low tide, the military theme creation is outstanding, which provides important creative experience for contemporary thematic art creation. At the same time, as an important team active in contemporary thematic art creation in China, military painters analyze and study their creative experience [8]. Under this dual effect, the subject art creation of Shaanxi Province also presents a corresponding transformation. The main situation facing Chinese art since the new century is globalization and international exchanges. Shaanxi subject art creation must be more diversified in order to be promoted and deepened in this process.

The new century provides sufficient creative space for artists. It has become an important principle for artists to decide what to draw and how to draw in the new era. From perception to understanding, from emotion to will, from technology to art, the creative process is interwoven with inspiration flashing and passion bursting. In this sense, any complete work should have a theme, whether it is the theme idea or the art form, it is the author's thought and intention to express. Outstanding theme creation marks the level of artists' individual art, the height of art creation in an era, and the support and tolerance of mainstream consciousness for art creation. Nowadays, artistic creation needs more interventions of critical realism and more innovations. Through further exploration and communication of the traditional culture of the ethnic groups in Shaanxi Province, the exploration of the value of the cultural factors of national culture is an important orientation in the study of regional issues in this project. As an art worker, it is necessary to consciously carry out thematic paintings of major historical subjects and to study how such themes can be further developed in art and scholarship. The insistence will require more visual strategies and skills than ever before. The special visual experience of this era provides unprecedented opportunities and challenges for every thematic art creator.

4. Theme Creation Should Handle the Relationship between Theme and Diversity

History tells us that national independence requires cultural independence. The essence of national thematic art creation is to carry forward national culture and show the world our national material and cultural life. Thematic creation is a very important component in the field of fine arts.

It generally has two forms of expression: one is to directly reflect the event itself and the theme with distinct themes, and the other is to indirectly reflect the theme, which has certain symbolic and allegorical characteristics and indirectly echoes the theme by means of scenery or other contents. However, outstanding artists are always able to show some “perseverance” in the changing experience. They tighten their ropes, control their balance, and finally find their own specific control mode. Finally, they present their stories in a unique way. There is no too narrow stagnation in the construction of technology, but a cultural accumulation, a culture accumulation, and a diversified mode of expression. The talents in the creation are displayed in the unconventional works, and the words, images, materials and spirits are transformed into each other. Screening appropriate topics from a wide range of topics, in-depth understanding of themes, and profound insight into creative materials, naturally generate emotional resonance and spiritual touch, triggering creative passion. In the reality of creative pluralism, we can't deny the existence of “big and small” price comparisons. Compared with the theme of leisure and leisure, there are always big aspects in the theme of revolutionary history. In the creation of artists, the mind will be serious and sincere. Deep thinking and serious input will result in a “big” space.

It is not difficult to see that the thematic paintings of the above works, through a unique perspective to express the relationship of characters in major historical events, have made valuable research and contributions in the development of academic space. From the regional characteristics of the art of ethnic art creation in Shaanxi Province, including the natural, humanistic, historical influences, etc., systematically inspect, practice, experience and complete the corresponding theoretical research on the formation of the artistic style of ethnic art creation in Shaanxi Province. In the creation of contemporary visual epics, the support and guidance of art theory is needed. The emergence of contemporary art is fundamentally the result of the democratization and popularization of art production and consumption. On the other hand, Shaanxi Theme Art is closely related to the development of New China Art and the exploration of art forms, which plays an important role in the innovation of Chinese painting, the nationalization of oil painting and the exploration of national decoration. This thematic theme has a strong contemporary nature, and is in full harmony with the mainstream ideology, promoting the positive spirit and energy. Thematic creation emphasizes the spirit of realism, expresses historical real events from a brand-new perspective, looks at history and expresses history from today's aesthetic perspective, and contains innovative factors in the works, which has positive practical significance and healthy aesthetic orientation.

5. Artistic Expression of National Image and Chinese Style

5.1 Obtaining and Refining the Material of Characters

The collection of creative materials is a process of accumulation in many aspects, making full preparations for artistic creation. The most direct and effective way is to experience life, go deep into ethnic minority areas to carry out on-the-spot investigations, experience the local conditions and customs of ethnic minorities, and pay attention to spiritual experience and perception. Therefore, how to recognize and reconstruct the contemporary value of the thematic art creation in the reproduction art has become an important theoretical proposition put forward by the times to the contemporary art theory circle after experiencing the prominent value of modernism to the art noumenon and the exploration of the artistic concept in the new media era. Therefore, in the face of thinking about the creation of ethnic themes in Shaanxi Province, inheriting and carrying forward the spirit of national outstanding traditional culture in Shaanxi Province is the original intention of creation, and its spiritual core is national culture. Carefully examine culture and use systematic means to systematically and in-depth study and excavate the ethnic minority culture that is on the verge of disappearing. The theme of the works is neither passive obedience nor simple deduction, but the pursuit of the lofty aesthetic character of epic and eternity. It is these people who are depicted and concerned by artists that maintain the relationship between art and society, and are the source of spiritual expression in artists' creation. Art thus touches the pulse of the times and the

spiritual core of human beings.

5.2 Through the Portrayal of the Characters, We Can Create the Aesthetic Character with Chinese Style

National style is not only a summary of style, but also a generalization of national spirit. The national image in fine arts is the national temperament and spirit constructed by the people of this country through literary and artistic works, which embodies the values, honors and Disgraces of the country. The great ideal realm and lofty aesthetic concept are immersed in real feelings and original understanding, and a powerful entry point is found, which is expressed in vivid artistic language. Artists look for the content that they are familiar with and can arouse artistic impulse. Creating artistic images in their hearts is the Enlightenment of creation and the support of visualization and materialization of creative ideas. Due to the influence of political ideology, it is easy to lead to conceptualization and stylization in the image of art and aesthetics, and this aesthetic style has had a profound impact on the art creation of New China for a long time. Only by carefully studying the classics of Chinese and foreign art creation and the related theories of Chinese and foreign art can we obtain such a difficult theoretical construction path for the contemporary nature of thematic art creation. Moreover, in history, the national culture of Shaanxi Province has had extensive and in-depth life and cultural exchanges with South Asian countries very early. The reason why a nation can survive and live for a long time depends on the maintenance of this spiritual bond.

5.3 The “Harmonious” Spirit of Humanistic Landscape

The so-called humanistic landscape is a landscape that contains humanistic characteristics. Generally speaking, it is a landscape formed by superimposing certain cultural characteristics on the basis of natural landscape due to human activities. Combine the theme with one's own artistic personality, cut in from different angles, read repeatedly, and finally capture the combination point of theme spirit and artistic expression, thus creating picture association and sublimating into artistic image. This “harmony” of the cultural landscape in Shaanxi province also reflects the connotation of the spirit of Chinese traditional culture. Chinese traditional culture is a way of thinking of “harmony” and a concrete embodiment of the spirit of Chinese culture. This involves not only combing the traditional thematic art creation at home and abroad, but also how to rebuild and create a new situation in the contemporary development of thematic art creation in the rich contemporary visual culture. Therefore, taking the regional study of art creation of ethnic subjects in Shaanxi Province as a breakthrough point, further exploring the spiritual aspects of art language system, in-depth study, has strong theoretical research and literature value.

6. Conclusion

To sum up, the ethnic theme art creation in Shaanxi Province is a way of cultural inheritance and spiritual dissemination, digging deep into the source of national culture and exploring the modern inheritance of national culture. The new situation here mainly includes the development of Shaanxi thematic art creation itself and the need of the national cultural development strategy in the new era. Especially, the current academic research on how to shape and disseminate the contemporary national image of China provides an important reference for this topic. In the process of thematic painting creation, self-discipline and narrative complement each other. We should respect the law of painting itself and take into account the needs of thematic narration. Excellent creators are good at condensing the spirit of the times into the core of their own works. In an era, there will always be many social and natural events that focus on the people. The theme of the times demands creation. In this context, mature art creators will gradually find their own focus between the breakthrough of certain experiences and the persistence of certain experiences. This generation of art creators are actually growing, they just need Some time that we found and was seen by us.

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